Giuseppe Gavazza

Semafori/lighthouses

Italian : *semaforo*   English : *traffic light*   French : *feu*

Semaforo comes from Greek σεμα (signal, meaning) e φερω (in this case: to bring).

(In English semaphore indicate "*a system of sending messages by holding the arms or two flags or poles in certain positions according to an alphabetic code*.")

Personally I feel lighthouses as more *semaphoric* (bringer of meaning) then traffic lights.

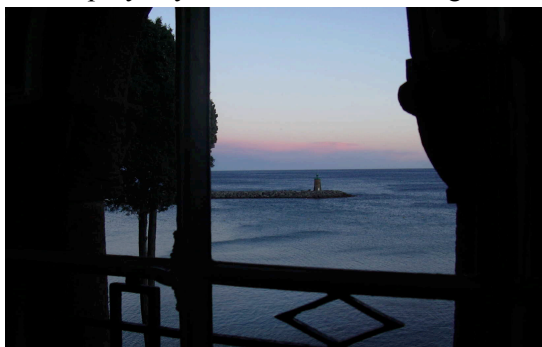Italian: *faro*   English: *lighthouse*   French: *phare*

Every lighthouse has its own "voice": his simple rhythm is its name and declare the position in which it is. Lighthouses are visual sirens (and in Italian *sirena* means both siren and mermaid), are visual and musical communicators for the navigators.

During my residence in 2000 at *La Napoule Castle Art Foundation* I had a beautiful room just on the sea, in the castle's tower; from the little balcony of this room I could see 8 lighthouses, everyone with his own luminous voice.
An eight voices silent night choir.

I recorded on video and audio the 8 lighthouses, overnight and during the day; of course both images and sounds are very different during night and day.

By adding an artificial audio-voice - a different short sound for every lighthouse - synchronized with its light rhythm, we can reveal lighthouse's voices also during the day transforming the silent luminous choir in an audible poly-rhythmic one on the background of original natural soundscape.

The AV installation project

Every video with his audio will be transmitted through different (1, 2, 4, 8) audio-video equipments (monitor + loudspeaker) being all the (1, 2, 4, 8) in the same, quiet and silent and (quite) dark space.

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