



for mixed U choir.

TACTUS 0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 (110)

VILLA DEI PINI

ROOM 1
 Jaym: registre medio, staccato 21 26 30, TACEY, 40 45 *glia*, 52, 60 63 66 69, 74 78 83, INTONARE TUTTI STESSA NOTA 102 104 STONARE

ROOM 2
 Jerald: registre medio, 31 35 *dim*, 45, 64 67 69, 74 78, 87, INTONARE TUTTI STESSA NOTA
 Mary: registre medio, staccato 22 27 30, TACEY, 40 45 *glia*, 61 64 68, 74 78, 90, INTONARE TUTTI STESSA NOTA
 William: registre medio, 31 35 *dim*, 46 53, 61 65 68, 74 78, 92, INTONARE TUTTI STESSA NOTA

ROOM 3
 Christine: registre medio, staccato 23 28 30, TACEY, 40 45 *glia*, 62 66 68, 74 78, 86, TUTTI INTONARE STESSA NOTA
 Hans: registre medio, 31 35 *dim*, 47 54, 62 65 68, 74 78, 91 STESSA NOTA 104 106 STONARE

ROOM 4
 Alexander: registre medio, 35 *dim*, 48 55, 60 64 67, 74 78, 85, TUTTI INTON. STESSA NOTA

VILLA RINCUN

SUITE 1
 Regula: registre medio, staccato 24 29 30, TACEY, 40 45 *glia*, 61 65 67, 74 78, 88, STESSA NOTA 110
 Alexander: registre medio, 31 35 *dim*, 49 56, 63 66, 74 78, 93, STESSA NOTA

SUITE 2
 Jay: registre medio, staccato 25 30, TACEY, 40 45 *glia*, 60 64 67, 74 78 84, STESSA NOTA 106 108 STONARE
 Johannes: registre medio, 31 35 *dim*, 50 57, 63 66, 74 78, 89, STESSA NOTA TUTTI

VILLA ORSIANA

R.1
 Armando: registre medio, 31 35 *dim*, 51 58, 62 65 67, 74 78, 94, STESSA NOTA

R.2
 Gino: registre medio, 31 35 *dim*, 52 59, 63 66 69, 74 78 82, STESSA NOTA 102 STONARE

BOGLIASCO, febbraio 2006

Giluseppe Gavazza

The image shows a handwritten musical score for guitar, consisting of ten systems of staves. Each system includes a treble clef staff with notes and a bass clef staff with chords and dynamics. The score is annotated with measure numbers and performance instructions.

Measure numbers are written above the staves, often with a 'glin' (glissando) marking. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated with arrows. Some systems are labeled with 'STONARE' (stoning) or 'STONA'.

Key annotations include:

- Measure numbers: 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235.
- Dynamics: *mp*, *mf*.
- Performance markings: *glin*, *STONARE*, *STONA*.
- Accents: *acc*.

27 febbraio 2006

180 185 190 200 210 220 230

Giuseppe Gavanu / Ufer V'hoie / Villa dei pini / Room 1 / Jayn

Jayn

0 10 20 21 26 30 40 45 50 52 60

ppp p mp sf p mp mp

60 63 66 69 70 74 78 83 102 104

mp f f f mp mp

Searching Unicorn!! out of

120 125 130 135 144 152 168

mp mp mf mp

TVNA

180 187 202 225 226 228 230 232 234

mp mp p sf p

Giuseppe Javano/V for v choir / Villa dei pini/ Room 1 / Jerrald

0 10 20 30 31 35 40 45 60

Jerrald

ppp p > ffp mp

60 64 67 69 70 74 78 87 115

Searching Unicorn !!

mp f f f mp

120 125 130 138 146

mp mf

180 182 201 216 231 232 234

mp mp mp p ppp ffp

Giuseppe Gavara / V for V choir / Villa dei pini / Room 2 / Mary

0 10 20 22 27 30 40 45 50

Mary

ppp p mp f p

61 64 68 70 74 78 90 115

Searching Unicorn!!

mp f f f

120 130 135 156 164

mp mf

180 199 214 233 234

mp mp mp p p f p

Giuseppe Gavano / U fa U choir / Villa dei pini / Room 2 / William

William

10 20 30 31 35 40 46 53 60

ppp p > ffp mp mp

61 65 68 70 74 78 92 108 110

mp f f f mp mp

Searching Unicorn!! out of

120 Tuna 126 146 154

mp mf

180 184 203 218 227 228 230 232 234

mp mp mp p > poco ffp

Giuseppe Gaviana / U for U dare / Villa dei pini / Room 3 / Hans-Jürgen

10 20 30 31 35 40 47 54

Hans

ppp p > ffp mp mp

62 65 68 70 74 78 91 Searching Unicorn 104 106 out of

mp f f f mp mp

120 Tuna 127 140 148 178

mp mf mp

180 197 212 229 230 232 233 234

mp mp p pmo > ffp

Giuseppe Gavano / V for V choir / Villa dei pini / Room 3 / christine

0 10 20 23 28 30 40 45 50 60

Christine

mp p mp > f p

60 62 66 68 70 74 78 86 115

Searching Unicorn

mp f f f mp

120 130 135 160 168

mp mf

180 190 209 224 233 234

mp mp mp p > p, f p

Giuseppe Gavara / V. fa v. choir / Villa dei pini / Room 4 / Alexander K.

Alexander K

10 20 30 31 35 40 48 55 60

ppp p > ffp mp mp mp

60

64 67 70 74 78 85 115

mp f f f mp

Searching Unicorn!!

120

125 130 150 158

mp mf mp

180

189 204 233 234

mp mp p > p poco f

Giuseppe Gavara / V for V choir / Villa Rincón / Suite 2 / Joy

Joy

0 10 20 25 30 40 45 50 60

ppp p mp mf p mp

Detailed description: A musical staff with a treble clef and a key signature of one flat. The staff contains a single melodic line with a series of notes. Above the staff, time markers are placed at 0, 10, 20, 25, 30, 40, 45, 50, and 60. Below the staff, dynamic markings are written: ppp at 0, p at 10, mp at 25, mf p at 40, and mp at 60. There are also some handwritten lines and arrows indicating phrasing or dynamics.

64 67 70 74 78 84 106 108

mp f f f mp mp

searching Unicorn!! out of

Detailed description: A musical staff with a treble clef. Time markers are placed at 64, 67, 70, 74, 78, 84, 106, and 108. Dynamic markings are written below the staff: mp at 64, f at 67, 70, 74, 78, mp at 84, and mp at 106, 108. The text 'searching Unicorn!!' is written above the staff between 84 and 106, and 'out of' is written above the staff after 108. There are some handwritten lines and arrows indicating phrasing.

120 Tuna 129 130 135 152 160 172

mp mp mf mp

Detailed description: A musical staff with a treble clef. Time markers are placed at 120, 129, 130, 135, 152, 160, and 172. The word 'Tuna' is written above the staff at 120. Dynamic markings are written below the staff: mp at 120, mp at 130, mf at 152, and mp at 172. There are some handwritten lines and arrows indicating phrasing.

180 191 206 231 232 234

mp mp p

Detailed description: A musical staff with a treble clef. Time markers are placed at 180, 191, 206, 231, 232, and 234. Dynamic markings are written below the staff: mp at 180, mp at 206, and p at 231. There are some handwritten lines and arrows indicating phrasing.

Giuseppe Gavara / U for u choir / Villa Rincón / Suite 2 / Johannes

Johannes

0 10 20 30 31 35 40 50 57 60

ppp p sfp mp mp

63 66 70 74 78 89 115

mp f f f mp

Searching Unicorn!!

120 125 130 142 150

mp mf

180 188 207 222 233 234

mp mp mp p ppp

Giuseppe Gavazza / V for V choir / Villa Rimcon / Suite 1 / Regula

Regula

0 10 20 24 29 30 40 45 50 60

ppp p mp ffp

61 65 67 70 74 78 88 Searching Unicorn! 110 112 out of

mp f f mp mp

Tuna

128 130 135 148 156 176

mp mp mf mp

195 210 231 232 234

mp mp p pcc ffp

Giuseppe Gavano / V for a choir / Villa Rincón / Suite 1 / Alexander H.

Alexander H.

0 10 20 30 31 35 40 49 56 60

ppp p *fff* mp mp

Detailed description: This staff contains a series of notes with dynamic markings. It starts with a *ppp* marking at measure 0, followed by a *p* marking at measure 10. A *fff* marking is placed above a note at measure 31. The dynamics then shift to *mp* at measures 49 and 56. The notes are connected by lines, suggesting a melodic line.

60 63 66 70 74 78 93 Searching Unicorn!! 115 120

mp f f f mp

Detailed description: This staff begins at measure 60 with a *mp* marking. It features notes at measures 63, 66, 70, 74, and 78, with dynamics *f* starting at measure 70. A section titled "Searching Unicorn!!" is indicated between measures 93 and 115, with a *mp* marking below it. The staff ends at measure 120.

120 125 130 158 166 180

mp mf

Detailed description: This staff starts at measure 120 with a *mp* marking. It has notes at measures 125 and 130. A *mf* marking is placed below a note at measure 158. The staff continues to measure 166 and ends at measure 180.

180 186 205 220 229 230 232 234

mp mp mp p *ppp ffp*

Detailed description: This staff begins at measure 180 with a *mp* marking. It contains notes at measures 186, 205, 220, 229, 230, 232, and 234. The dynamics are *mp* at measures 205 and 220, *p* at measure 229, and *ppp ffp* at measure 230. The staff concludes at measure 234.

Giuseppe Gavazza / Vcll v clar / Villa Orsiana / Room 2 / Giuseppe

0 10 20 30 31 35 40 52 59

Giuseppe

ppp ————— p ————— > ffp ————— mp ————— mp

60 63 66 69 70 74 78 82 Searching Unicorn !! 100 102 out of

mp f f f mp mp

120 Tuna 130 136 144 166 180

mp ————— mf ————— mp

180 185 200 224 226 228 230 232 234

mp mp mp p > forte ffp

Giuseppe Gavara / V for U choir / Villa Orbiana / Room 1 / Armando

0 10 20 30 31 35 40 51 58

Armando

Handwritten musical notation for the first system. It features a single staff with a treble clef and a brace at the beginning. The notation consists of horizontal lines with dots and slurs. Dynamics include *ppp*, *p*, *> rfp*, *mp*, and *mp*. Measure numbers 0, 10, 20, 30, 31, 35, 40, 51, and 58 are marked above the staff.

60 62 65 69 70 74 78 94 Searching Unicorn !! 115

Handwritten musical notation for the second system. It features a single staff with a treble clef and a brace at the beginning. The notation consists of horizontal lines with dots and slurs. Dynamics include *mp*, *f*, *f*, *f*, and *mp*. Measure numbers 60, 62, 65, 69, 70, 74, 78, 94, and 115 are marked above the staff. The text "Searching Unicorn !!" is written above the staff between measures 94 and 115.

120 125 130 154 162 174

Handwritten musical notation for the third system. It features a single staff with a treble clef and a brace at the beginning. The notation consists of horizontal lines with dots and slurs. Dynamics include *mp*, *mf*, and *mp*. Measure numbers 120, 125, 130, 154, 162, and 174 are marked above the staff.

180 193 208 233 234

Handwritten musical notation for the fourth system. It features a single staff with a treble clef and a brace at the beginning. The notation consists of horizontal lines with dots and slurs. Dynamics include *mp*, *mp*, *p*, *> p*, *rfp*, and *p*. Measure numbers 180, 193, 208, 233, and 234 are marked above the staff.

Giuseppe Gavazza / Vfoe v chiu / Villa Orbiana / Room 2 / Giuseppe

0 10 20 30 31 35 40 52 59

Giuseppe

ppp p > ffp mp mp

60 63 66 69 70 74 78 82 100 102

Searching Unicorn!! out of

mp f f f mp mp

120 130 136 144 166 180

Tuna

mp mf mp

180 185 200 224 226 228 230 232 234

mp mp p > poco ffp