

Giuseppe Gavazza, born on the 8th of October 1957, live in Turin

Studies:

- 1976 : Scientific Baccalaureat at Liceo Scientifico Nizza Monferrato
- 1975-1982: studies of composition, harmony, counterpoint, piano, orchestral and choir direction at Conservatorio di musica di Alessandria and Torino
- 1977-1983 : Studies and final Degree in Pharmacology, Turin University;
- 1983-1985 : Studies of Composition Musical Analysis and Diploma in Composition, Music Conservatory, Milan with Marco De Natale, Paolo Castaldi, Guido Salvetti, Azio Corghi, Giovanni Acciai
- 1985-1986 : Studies and Diploma in Electronic Music, EMIT, Milan
- 2012-2015 : ACROE-ICA-Polytechnique Grenoble-UPMF : PhD, Composition, analyse et informatique.

Collaboration and invitation as composer and researcher:

- 1985-1986 with CSC (Centro di Sonologia Computazionale) of Padua University;
- 1986-1988 with LIM (Laboratorio d'Informatica Musicale) of Milan University;
- 1991-1996 with *Experimental Studio der Südwestfunk, H.Strobel Stiftung*, Freiburg;
- 1993, 1994 and 1996 grants as composer and researcher of *De Sono*, Turin
- 1995-1997 studies, research and production at *IRCAM-Centre George Pompidou*, Paris;
- from 1997 to now composer in residence at *ACROE-Politechnique de Grenoble*;
- 2000, 2003 artist in residence at *Chateau de La Napoule Art Foundation*, Mandelieu, France
- 2002, 2005, 2008, 2014 invited at META Museum Gathering, Black Mountain College, NC, USA
- 2002, 2005, 2012, 2014 artist in Residence at *Kulturhuse USF*, Bergen, Norway
- 2004, 2008 artist in residence, *Le cheminement des sculptures*, Gigondas, France
- 2006, 2011 artist in residence at *Liguria Study Center for the Arts and Humanities*, Bogliasco, Italy
- 2006, artist in residence, *La Charbonniere*, Chalon sur Saône, France
- 2006, artist in residence, *Asilo Bianco*, Ameno, Italy

Prize and nomination in composition competition:

- 1990 Premio Valentino Bucchi, Roma with string quartet "Tre stanze d'ascolto";
- 1991 Ensemblia Moenchengladbach, with "Knot" for bass clarinet, flute and piano;
- 1992 Irino Prize, Tokyo, with "Il silenzio che si rinnova" for soprano and ensemble;
- 1993 Irino Prize, Tokyo with string quartet "Memoria occidentale";
- 1993 Accademia Briccialdi, Terni with "Nodi" for violin, bass clarinet and piano.

Performances:

Festival and concert seasons: Antidogma Musica, Artifex, ArsNova Ravensburg, Bacau Music Festival, Bartok Festival Budapest, Cabaret Voltaire, Camerata Strumentale Alfredo Casella, Castello di Manta, Civica Scuola di Musica di Milano, Ensemis Valencia, Ensemblia Moenchengladbach, Eté musicale Geneve, Experimental Studio SWF Freiburg, Festival Aix Musique, Fondazione Arkad Seravezza, Il Sogno Di Cocteau GAM Torino, Ircam Paris, Meta Black Mountain College, Music Biennale Berlin, Neue Musik Leipzig, Nuova Consonanza Roma, Phonurgia Nova Sonoscope, Pomeriggi di musica nuova Torino, Pulse Field Atlanta, Quaderni Perugini di Musica Contemporanea, Risonanze Mestre, Rive Gauche Concerti, Semaine de l'art et de science Grenoble, Settembre Musica Torino, Traiettorie Sonore Como, Unione Culturale Torino, USF Bergen Norway, Vocemusica Faenza, Vor-echo Freiburg, Zagreb Festival, ZKM Karlsruhe,

Where: Auditorium Rai Torino, Centro Candiani Mestre, Conservatorio G:Verdi Torino, Black Mountain College NC-USA, Cafè Procope, Centre Culturel Français de Turin, Chateau de La Napoule Cannes, Circolo delgi Artisti Torino, Concert Hall Bacau, Conservatorio di Torino, Espace Projection Ircam Paris, Experimental Studio SWF Freiburg, Galleria Persano Torino, GAM Torino, Gazi Atene, Goethe Institut Turin, MAMAC Nice, Museo d'arte Contemporanea Castello di Rivoli, Sala dei Notari Perugia, Schauspielhaus Berlin, Schworsaal im Waaghaus Ravensburg, Teatro Carignano Torino, Teatro Comunale Faenza, Teatro Goldoni Venezia, , Teatro Toselli Cuneo, Teatro Juvarra, Teatergarasjet Bergen Norway, Woodruff Park Atlanta, ZKM Karlsruhe

Who: Antidogma Ensemble, Alain Lafuente, Alessandro Commellato, Annamaria Morini, Barbara Lazotti, Camerata Strumentale Casella, Coro Magnificat, Dario Vagliengo, Dolci Aure Consort, Donatienne Michel-Dansac, Edmondo Tedesco, Elisabet Baudry, Enzo Porta, Francesco Dillon, Françoise Rivalland, Freon Ensemble, Gabriella Bosio, Het Trio, J.F. Cottet, Linda Campanella, Luisa Castellani, Manuel Zigante, Mathiis Bunschoten, Quartetto d'archi di Torino, Rheinisches Bach COLlegium, Solisti dei Compositori Associati, SvenThomas Kiebler, Rocco Parisi, Het Trio, Zagreb String Quartet, Mark Foster

Collaboration with other artists:

Sergio Liberovici in many projects of music theater for children, 1983-1991
Mauro Chessa, painter, 1985
Walter Malosti, theater director, dramaturgist, 1993
Giulio Castagnoli, composer, 1985-1995
Luciano Berio, orchestration of unachieved Liberovici opera "Maelzel o delle macchinazioni" 1992-96
Roberto Piumini, writer, 1990 and 1995
Alfredo Romano, sculptor and painter, different sound installation's project, 1998-2005
Dan Perjovski, drawer, writer, 2000
Licia Lucchese, Maria Cristina Madau, Jean-François Barotte, 2001-2002
Daniel Firman, visual artist, performer, 2002
Magali Claude, video artist, 2001-2002
MAP3 (Music Architecture, Painting) Monica Trevisan and Deanna Sirlin, 2002-2006
Johannes Pfeiffer, visual artist, 2004-2006
Jennifer Wofford, Kayla Allen, Sandra Bermudez, drawer, painter, film director 2003
Folkert de Jong, painter, sculptor, 2003
Emmanuelle Delle Piane, dramatist, 2003-2004
Christine Sefolosa, painter, drawer, 2004
Gayle Tustin, sculptor, 2004
Vittorio Messina, painter, visual artist, film director, 2004
Françoise Murcia, coreographer, dancer, 2003-2005
Giuseppe Armenia, painter, concept artist, 2006
Marguerite Kahrl, painter, visual artist, 2006

Scores published by:

Ricordi, BMG Ariola, Semar, Edipan

Writing in musical review:

Musica Domani, Musica Realtà, Quaderni di Musica Nuova, Il Giornale della Musica, Interlinea

Paper and intervention:

at International meetings and conferences in Italy, France, Germany, Hungary, Austria, Rumania, Switzerland, USA, Norway

CD recording:

with labels: Happy New Ears, DDT, 2E2M, Datum

Radio and TV broadcast:

Italy: RAI RadioDue, RadioTre, RAI Due TV; France: France Culture, Radio France
Other radio and TV national networks in Germany, Switzerland, Spain, Rumania, Hungary, Croatia, Slovenja

Teaching:

Teacher of composition, analysis, pedagogics music theory in National Music Conservatory from 1985 to actual time in Milan, Turin, Vicenza and Cuneo.

Organizing:

Collaborator in artistic direction Camerata Strumentale Alfredo Casella, 1980-1995;
Member of administrative board Cooperativa Insieme Musica, L'Opera dei Bambini, 1985-1988;
Artistic Director Compositori Associati Torino, 1988-1995
Member of artistic committee Antidogma Musica, several times from 1996;
Composer in residence at ACROE. Institut National Polytechnique Grenoble, from 1998 till now;
Head of department MNT (Music and New Technologies) Cuneo Music conservatory, 2001-2007

Address and links:

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