

A Molto lento Duo grave per Manuel e Paolo *a Manuel e Paolo, in ordine alfabetico e dall'acuto al grave.*
senza tempo corde vuote *lunghissima sostenuta* *mp, sempre uguale*
Febbraio 2011

Vc *mf* *f* *ff* *mp, sempre uguale*
 Ch *c* *G* *D* *A* *mp* *corde vuote* *mf*

I Volta: molto lunga *mf*
 II Volta: lunga *mp*
 III Volta: poco lunga *p*

lunghissima sostenuta

3 volte

B *Allegro*
♩ = 60
mp *rall* *Molto lunga*
H *A*

C *♩ = 60*
arco *N.V.* *5* *molto vibr* *10* *Vibr* *N.V.* *15* *Vibr* *N.V.*

sempre tutti 5 armonici *tra p e mp, muovendo*

sempre mp
Chi sempre armonici. La nota scritta è la nota risultante

Molto
N.V. Vibr *20* *N.V.* *glin* *Vibr* *N.V.* *25* *Vibr* *N.V.* *Vibr* *30* *N.V.*

p ↔ mp *p* *f* *pp subito* *mp* *f* *p subito*

sempre mp

35 *N.V.* *40* *Vibr. Molto* *45* *N.V.* *50*

35 *p* *f* *pp* *f*

sempre mp

52 V.V. → 55 60 *Molto Vlm* 65

Vc *p* *gliss* *f* *p*

Ch *sempre mp* 55 60 65

75 **[D] Attempo** 80 85

p *mp* *pp* *mf* *pp*

arco *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz*

regue simile *gliss*

call molto 70 75 80 85

100 105 110 115 120 125 130 135 140 145 150

arco *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz*

sempre pp *mp* *p* *mp* *p*

gliss *gliss*

idem *gliss*

AL TEMPO PREFERITO
 IMPROVISANDO AEGGICHE DINAMICHE ETC
 CON MOLTA LIBERTA' E FANTASIA

160 170 180 190 200 210 220 230 240 250 260 270 280 290 300

sempre p *gliss* *sempre p*

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

Handwritten musical notation for measures 15-20. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. Measure numbers 15 and 20 are circled in the top staff. The music consists of eighth and sixteenth notes with some rests.

Handwritten musical notation for measures 25-30. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. Measure numbers 25 and 30 are circled in the top staff. The music continues with similar rhythmic patterns.

Handwritten musical notation for measures 30-35. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. Measure numbers 30 and 35 are circled in the top staff. Performance instructions are written above the staves: "RITORNELLO AD LIBITUM." with a downward arrow pointing to measure 35, and "PIU VOLTE RIPETERE SFUMANDO" with a bracket over the final measures. The phrase "PER FINIRE:" is also present.

Handwritten musical notation for the final section. It starts with a box containing the letter 'F' and the tempo marking "Allegro ≈ 60". The tempo then changes to "MOLTO LENTO". The music is in 4/4 time and features a melody in the treble clef and accompaniment in the bass clef. Dynamics include "p" (piano) and "mf" (mezzo-forte). The piece ends with a double bar line and a fermata. The final notes are marked "pizz. arpegg." (pizzicato arpeggiato).

TORINO, 21.02.2011

Handwritten signature in black ink.