

ECERBA

giuseppe garavito, dicembre 2010

sulle note mi, de, mi, si \flat , la

Preludio

Flauto in do suonare ali
(o in sol)

mf

Clavicembalo

mf

la seconda volta più piano

gg 25.12.2010

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Allemanda

sulla nota mi (e solo per su do, si e la)

Lento, processionale e sontuoso

Flauto in do

Flute in C notation with dynamics: *dal nulla*, *mf*, *f*, *mf*, *mp*, *p*, *ppp*, *sf subito*. Includes a fermata over the final notes.

Clavicembalo

Cembalo notation with performance markings: *meno rit. ...*, *trama*. Includes a fermata over the final notes.

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Corrente

sulla nota do (e poi ci sono anche mi, sib, la)

Vivace, deciso

Handwritten musical score for guitar and bass. The score is written on two systems of staves. The top system is for guitar (labeled 'gtr' and 'vivo') and the bottom system is for bass (labeled 'b.c.'). The guitar part is in treble clef and the bass part is in bass clef. The music is in 6/8 time. The guitar part features a melodic line with various ornaments and a strong rhythmic accompaniment. The bass part provides a steady, rhythmic foundation. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and articulation markings like 'tr' (trill) and 'acc' (accents). The piece concludes with a double bar line.

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Lento e mobile

Sarabanda

sulla nota mi (e poi sulla nota do, Sib, Pa)

Handwritten musical score for Sarabanda. The score is written on two staves. The top staff is for the flute (fl) and the bottom staff is for the clarinet (claric.). The flute part starts with a dynamic marking of *mf* and a breath mark (>). The clarinet part starts with a dynamic marking of *mp* and a breath mark (>). The score includes various musical notations such as notes, rests, and dynamic markings. The flute part has a tempo marking of *Lento e mobile* and a performance instruction *in sd (chappone)*. The clarinet part has a performance instruction *claric.*. The score is marked with a 3/2 time signature. The piece ends with a final note marked *mf* and a breath mark (>).

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Mimuetta

sulla nota Sib (e alla fine anche mi, do, la)

Tempo di minuetto, ma vigoroso

fl

Handwritten musical score for flute (fl) and avic. The score is written on two staves. The top staff is for flute (fl) and the bottom staff is for avic. The key signature has one flat (Bb) and the time signature is 3/4. The flute part starts with a forte (f) dynamic and features a triplet of eighth notes. The avic part has a melodic line with various ornaments and a bass line with chords. The piece concludes with a final cadence on the notes mi, do, la.

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Rapido, leggero

Giga

sulla nota la (e alla fine anche sulla nota mi, do, Sib)

Ottavino

Clavic.

trumm trumm

trumm

Gg 26.12.2010