

A

GIUSEPPE GAVAZZA

♩ = 180, sempre a tempo

surface étouffée → silence
TAMBOURE DE BOIS
TROIS TOUCHES (MIN.)
2 Baguettes souples

C

sempre steno tempo, le plus rapide possible

GIUSEPPE GAVAZZA

TROIS PEAUX
 immersion: moyen, petit, tres petit
 silence
 2 3 1
 baguette bois
 mp sempre
 fzz

fzz sempre mp
 fzz fzz fzz fzz

fzz sempre mp
 fzz

fzz sempre mp
 fzz

pp
 poco fz

sempre pp
 poco fz

sempre pp
 poco fz

sempre pp
 D.C. al fine
 repeter
 mp

B

$\text{♩} = 120$

--- accel. --->

surface étouffée → silence
TROIS CLOCHES

Baquettes métalliques (pour triangle) *mf sempre*

--- accel. ---> $\text{♩} = 180$

Musical staff with notes and rests, starting at $\text{♩} = 180$. Includes dynamic marking *(mf)*.

$\text{♩} = 180$ --- rall. ---> $\text{♩} = 120$

Musical staff with notes and rests, starting at $\text{♩} = 180$ and ending at $\text{♩} = 120$. Includes dynamic marking *(sempre mf)* and *poco fz*.

repetez 1-3 sec

repetez 2-4 sec

Musical staff with notes and rests, including repeat signs and dynamic marking *idem*.

$\text{♩} = 180$

Musical staff with notes and rests, starting at $\text{♩} = 180$. Includes dynamic marking *mf*.

$\text{♩} = 90$

--- poco a poco --- accel. --->

Musical staff with notes and rests, starting at $\text{♩} = 90$. Includes dynamic marking *(sempre mf)*.

--- accel. ---

accel. --- $\text{♩} = 180$

a tempo

Musical staff with notes and rests, starting at $\text{♩} = 180$. Includes dynamic marking *(sempre mf)*.

Musical staff with notes and rests, ending with a repeat sign and dynamic marking *pp*. Includes instruction *ad libitum*.

Tempo I
Très, très lent; très élastique dans les temps

TAMBOURE DE BOIS
TROIS TOUCHES "Principales"
FIORITURE, sur autre touches

silence

Baquette de bois

mf sempre

molto rall

f mp

*1^{re} man droite: toujours
baquette de bois

*1^{re} man gauche: pp
baquette souple

molto rall

repete ad libitum

repete ad libitum

f

2 baguettes
de bois

toujours lent, a tempo I

mf

rall

A tempo I

mf

rall

A tempo I

mf

rall

A tempo I

mf

rall

f

A tempo I

mf

meno lento

p

mf

♩ = 120

GAVAZZA GIUSEP

TROIS CLOCHE

baguettes moyennes

silence

Lento

TROIS PEAUX

moyen, petit, tres petit
baguettes souples

Handwritten musical score for 'TROIS PEAUX' by Giuseppe Gavini. The score is written on ten staves, each beginning with a treble clef and a 3/4 time signature. The tempo is marked 'Lento'. The score includes various musical notations such as triplets, 5:4 ratios, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a 'silence' box and a 3/4 time signature. The first measure is marked 'mp'. Subsequent measures feature triplets and 5:4 ratios, with dynamic markings 'fz' and accents.
- Staff 2:** Continues the melodic line with triplets and 5:4 ratios. Dynamic markings include 'pp'.
- Staff 3:** Features a triplet marked 'p', followed by a 5:4 ratio marked 'mp', and another triplet marked 'mf'.
- Staff 4:** Starts with a triplet marked 'pp', followed by a 5:4 ratio marked 'mf, subito', and ends with a triplet marked 'pp'.
- Staff 5:** Features a triplet marked 'mf', followed by a 5:4 ratio marked 'p'.
- Staff 6:** Starts with a triplet marked 'mf', followed by a 5:4 ratio marked 'pp'.

The score is characterized by frequent use of triplets and 5:4 ratios, and dynamic markings ranging from 'pp' (pianissimo) to 'mf' (mezzo-forte). Accents and 'fz' (forzando) markings are used to emphasize specific notes.

♩ = 180

TAMBOURE DE BOIS
baguette moyenne
(tipe manimba)

Silence
3
2
1

ff pp ff pp ff pp < f ff pp ff

pp ff pp < f ff pp < ff pp < ff pp < ff pp < ff

ff > pp pp < ff pp < ff pp < ff < ff

< ff pp < ff pp < ff pp < ff

repeten ad libitum

repeten ad libitum

pp ff simile ff pp simile

simile pp sempre

ff sempre > ff pp ff pp ff pp

pp ff pp ff pp ff pp ff pp

$\text{♩} = 120$

TRIOIS CLOCHES
baguettes souples

Silence

3-measure rest, ff

pp subito

f ff pp subito

laissez vibrer, long

p

laissez vibrer, long

p ff p

mp

mf 5:4

p subito ff

pp 5:4

I

$\text{♩} = 180$

laisser rebondir

GIUSEPPE GAVAZZA

TROIS PEUX

baguettes tres, tres
legères (type baguettes bambou pour riz restaurant chinoise)

silence
[2 3
1

f et sec