

Giuseppe Gavazza

Il processo

for cello and piano

Il processo is a composition for cello and piano that, instead of write the notes to play, proposes a simple process to follow to realize the composition.

It's a kind of semi - improvisative music, starting from an evident historical model revealed in the only measure totally written: the first.

This is the obligatory measure to start:



Then player have to proceed following these indications:

for the piano:

- density: piano will play always three notes chord, like in the first measure
- rhythm: piano will use only the same values of the first measure
This means piano will play always chord of three notes of 1/8 value
- changing chords: piano must repeat the same chord at least 2 times but not more then 8 times
- changing notes: piano may move one note at a time by steps of a second ($\frac{1}{2}$ tone or 1 tone) down.

For the cello:

- rhythm: cello may use this two rhythmic patterns A and B:



pattern A must be used more then pattern B (about 4 times more)

- changing notes: cello can repeat the same note no more then 2 times and may move by step of a second ($\frac{1}{2}$ tone or 1 tone) up or down. In case of step up he has to come down to the previous note after one step (nota di volta). General profile of melody has to be descending.

Both the player may play some rests, but no more then about 4 % of total performance time (less then a rest of 1/8 every 3 measures of 4/4)

Performance will finish in the lower register of the instruments, when there will be no more low note to play.

G.G. Grenoble, July 7th 2015