

VIOLA

GIUSEPPE GAVAZZA

ISOLE

per strumento solista
e quattro strumenti

(1990)

This composition is conceived as open work for ensemble (four instruments) and a soloist part. This two components of the work are independent like close isles.

In different versions of this composition ensemble part is always the same but change soloist part. The version here proposed has as soloist the viola. Actually also exist a version with organ and harp as soloists and I'm working to a trombone and a cello version.

For this reason don't exist a single score for the whole work, but separate parts (ensemble and solo) with full, complete indications and reference points for execution.

Duration, in viola version, is about 11 minutes.

VIOLA



Bartok pizzicato



Excessive pressure on the string with the bow down,
generally *al tallone* (heel)



Jeté: ricochet the wood of the bow on the string



Suono muto: place finger lightly on the string without
fundamental or harmonic sound

ATTACCA SUBITO Alla fine della sezione II del quartetto

(B) ♩ = 60

4/4 pizz.
III^c I^c II^c III^c 4/4
ppp mp p f pp mf p f

III^c I^c 5/8 ord. 3/8 4/4
p sff p fp mp f p ff

(arco)
(suoni simultanti)
A tempo 16 pont.
mp f
for molto penone, risido
con molto arco, flautando
18. alla punta, leggero pont.
mp f
19. ord.
mf p mf
5/8 3/8
tr~~~~ ord. flautando

viola 3/8

rit. *molto* (libero, con il clarinetto)

4/4 **5/8** **4/4 (a tempo)**

ord., flautando *pizz.* *ppp* *pp* *ff* *arco flautando* *mf*

mf *f*

sva ↑

sva ↑

pizz. *pont.* *3* *arco* *ord.* *5:4* *pizz.* *pizz.* *pont.* *arco flautando* *ord.* *IIc* *sva ↑* *alla prima* *pizz.* *arco*

p *mf* *sff* *f* *mf* *mp* *f* *mf* *p*

4/4 **3/8**

arco ord. *pont.* *ord.* *pizz.* *tutti* *sva ↑* *arco* *pizz.* *pont.* *sva ↑* *poco* *accl.*

f *IIc p* *sf* *mp* *f* *sf* *p* *p*

ATTACCA SUBITO
il quartetto
sezione III

ATTACCA al punto c, sezione III del quartetto

$\text{♩} = 60$
 4 alla punta
 4 con poco arco
 pont.

5 IV c
 8

3 ord.
 8 a tempo
 6

5:4 sf

4 4

sf > p

sf > p

mf p

poco accel.

5:4 5:4 5:4

alla punta, con molto arco, leggero

al tallone, ruvido

mp

tasto

fz

mf

5 al tallone
 8 ord.

pizz. batt. ord. → pont.

sff

mf

mf

pizz. c.l. ord. → pont.

sff

mf

arco. pont. 7:6

pizz. c. legno ord. → pont.

arco pont 7:6

mp

p

sff

mf

mp

p

al tallone. pont.

IV c

ppp

5 pont.
 8 alla punta

III c

mp

3 8

