

Musica Ritrovata

for five real players and five Genesis players

Giuseppe Gavazza, 2015

A

$\text{♩} = 120$ Embellishment always in batture

Musical score for measures 1-5 of section A. The score is for five instruments: Flute, B♭ Clarinet, Violin, Violoncello, and Piano. The time signature is 3/4. The tempo is 120 beats per minute. The dynamic is *ff*. The instruction "Embellishment always in batture" is present for the woodwinds. The Violin and Violoncello parts include "pizz" (pizzicato) markings. The Piano part features a complex harmonic accompaniment.

Musical score for measures 6-10 of section A. The score continues for the five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vlc.), and Piano (Pno.). The time signature is 3/4. The dynamic is *ff*. The instruction "Embellishment always in batture" is present for the woodwinds. The Violin and Violoncello parts include "pizz" (pizzicato) and "arco" markings. The Piano part continues with its complex harmonic accompaniment.

15 20

Fl. *sempre ff*

B♭ Cl. *sempre ff*

Vln. *sempre ff*

Vlc. *sempre ff*

Pno. *sempre ff*

25

Fl. *f*

B♭ Cl. *ff* *f*

Vln. *ff* *f*

Vlc. *ff* *f*

Pno. *mf* *ff* *p* *p* *f*

45 50

Fl. *sempre ff*

B♭ Cl. *sempre ff*

Vln. *ff* arco pizz *ff*

Vlc. *ff* arco pizz *ff*

Pno. *sempre ff* subito *pp*

55 60

Fl. *p* *f* *f*

B♭ Cl. *p* *f*

Vln. arco *p* *f*

Vlc. arco *p* *f* *f*

Pno. *pp* sempre

65 70

Fl. *ff* *p*

B♭ Cl. *ff* *p*

Vln. *sf* *arco p*

Vlc. *sf* *arco p*

Pno. *pp* *p*

75

Fl. *p* *f* *ff*

B♭ Cl. *p* *f* *ff*

Vln. *p* *f* *ff*

Vlc. *p* *f* *ff*

Pno. *p* *f* *ff*

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

p

pizz

arco

p subito

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

B

Musica Ritrovata

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A Sond'Ar-te Electric Ensemble e a Miguel Azguime

Giuseppe Gavazza, 2015

$\text{♩} = 120$

1 5

Flute

ppp sempre

B♭ Clarinet

ppp sempre

Violin

ppp sempre

Violoncello

ppp sempre

Piano

ppp sempre

10 15

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

Fl. *ppp* sempre

B♭ Cl. *ppp* sempre

Vln. *ppp* sempre

Vlc. *ppp* sempre

Pno. *ppp* sempre

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

Fl. *ppp* sempre

B♭ Cl. *ppp* sempre

Vln. *ppp* sempre

Vlc. *ppp* sempre

Pno. *ppp* sempre

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

col Clarinetto 50

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

longer as possible *ppp* sempre

fff *ppp*

col Clarinetto
col Clarinetto *ppp* sempre

col Clarinetto *ppp* sempre

ppp sempre

55 60

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

Fl. *ppp* sempre

B♭ Cl. *ppp* sempre

Vln. *ppp* sempre

Vlc. *ppp* sempre

Pno. *ppp* sempre

Fl. *mp*

B♭ Cl. *mp*

Vln. *mp*

Vlc. *mp*

Pno. *mp*

Fl. *pp* *mf*

B♭ Cl. *pp* *mf*

Vln. *pp* *mf*

Vlc. *pp* *mf*

Pno. *pp* *mf*

Fl. *mp*

B♭ Cl. *mp*

Vln. *mp*

Vlc. *mp*

Pno. *mp*

Grenoble, 1 maggio 2015

C

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♩ = 120

1 Tutto legato sempre 5

Flute *mp* sempre Tutto legato sempre 5

B♭ Clarinet *mp* sempre Tutto legato sempre 5

Violin *mp* sempre Tutto legato sempre 5

Violoncello *mp* sempre

10 15 poco a poco rallentando

Fl. 10 15 poco a poco rallentando

B♭ Cl. 10 15 poco a poco rallentando

Vln. 10 15 poco a poco rallentando

Vlc. 10 15 poco a poco rallentando

20 *sempre rall.*

Fl. *mp sempre*

B♭ Cl. *mp sempre*

Vln. *mp sempre*

Vlc. *mp sempre*

25 *sempre rall.*

Fl.

B♭ Cl.

Vln.

Vlc.

(♩ = 100)

35

40

Fl.

B♭ Cl.

Vln.

Vlc.

(♩ = 80)

sempre rallentando

Musical score for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vlc.) for measures 45 to 50. The tempo is marked as $\text{♩} = 80$ and the performance instruction is *sempre rallentando*. The music is in 2/4 time with various meter changes. The dynamic is *mp sempre*. Measure numbers 45 and 50 are indicated.

Musical score for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vlc.) for measures 55 to 60. The tempo is marked as $\text{♩} = 60$ and the performance instruction is *sempre rallentando*. The music is in 5/8 time with various meter changes. The dynamic is *mp sempre*. Measure numbers 55 and 60 are indicated.

Musical score for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vlc.) for measures 65 to 70. The tempo is marked as $\text{♩} = 60$ and the performance instruction is *sempre rallentando*. The music is in 4/4 time with various meter changes. The dynamic is *mp sempre*. Measure numbers 65 and 70 are indicated. The score concludes with a double bar line and the instruction "repeat as needed".

Grenoble, 1 maggio 2015

D Musica ritrovata

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$\text{♩} = 60$

----- accelerando -----

$\text{♩} = 72$

Flauto

Clarinetto in Sib

Violino

Violoncello

Piano

Fl.

Cl. Sib

Vln.

Vlc.

Pf.

muta in fl. piccolo

muta in Cl. basso

cresc.

10

8

15 20

Piccolo

Cl.basso

Vln.

Vlc.

Pf.

f

8

Piccolo

Cl.basso

Vln.

Vlc.

Pf.

ff

slap tone

15

8

repeat as needed

repeat as needed

repeat as needed

repeat as needed

repeat as needed

E

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$\text{♩} = 120$

1

Flute segue simile

B♭ Clarinet *f* segue simile

Violin *f* segue simile

Violoncello *f* segue simile

Piano *f*

Fl.

B♭ Cl.

Vln.

Vlc.

Pf.

Fl. *sempre f*

B \flat Cl. *sempre f*

Vln. *sempre f*

Vlc. *sempre f*

Pf. *sempre f*

10

Fl.

B \flat Cl.

Vln.

Vlc.

Pf.

Fl. *p*

B♭ Cl. *p*

Vln. *p*

Vlc. *p*

Pf. *p*

Fl.

B♭ Cl.

Vln.

Vlc.

Pf.

Fl.

B♭ Cl.

Vln.

Vlc.

Pf.

p

Fl.

B♭ Cl.

Vln.

Vlc.

Pf.

p

Fl.

B♭ Cl.

Vln.

Vlc.

Pf.

Fl.

B♭ Cl.

Vln.

Vlc.

Pf.

Fl.

B♭ Cl.

Vln.

Vlc.

Pf.

Fl.

B♭ Cl.

Vln.

Vlc.

Pf.

35

mf

Fl. *f*

B♭ Cl. *f*

Vln. *f*

Vlc. *f*

Pf. *f*

40

Fl. *ff*

B♭ Cl. *ff*

Vln. *ff*

Vlc. *ff*

Pf. *ff*

45

Fl.

B♭ Cl.

Vln.

Vlc.

Pf.

50

Fl.

B♭ Cl.

Vln.

Vlc.

Pf.

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F

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Canone

The melody may be played by any instrument: any note can be played in any octave.

Instruments may start from the beginning at any time: once started the melody has to be played all long to the end and can be repeated.

Tempo may be different for different instruments: any instruments try to conserve his own tempo.

There are different symbols for durations: they are not at all proportional and any duration has to be very free.

Indicative duration for notes are:

very long long medium-long medium short

Indicative durations for breath/ pause are:

very long long medium short very short

Here the melody in the complete notation

Here the same but in a simplified notation, probably easier to read: