

TIME 1'00"

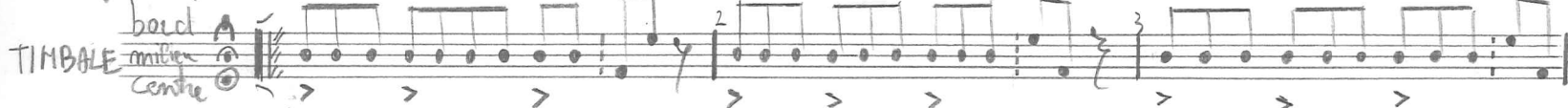
- 1 -

LA NATURA DELLE COSE

Batteria  
Souple

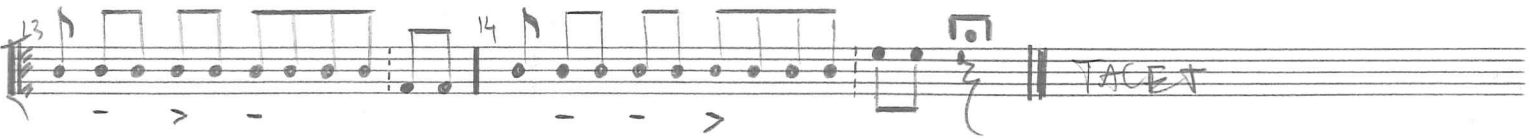
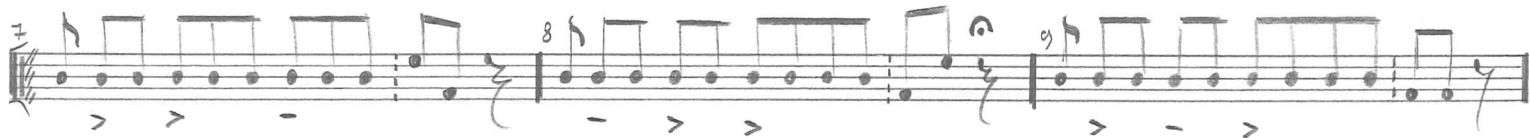
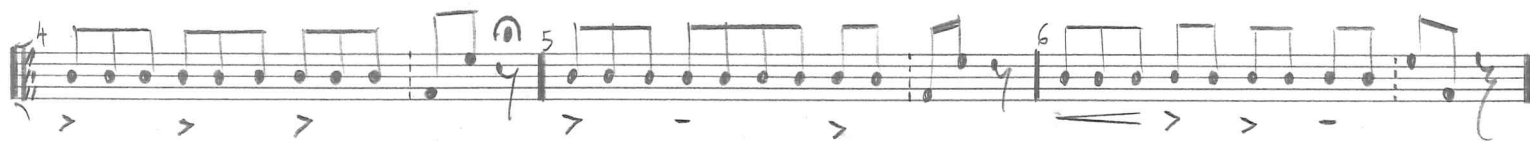
Scorrevole  $\text{♩} = 180$  *A tempo*

TIMBALE *baud*  
*mitig*  
*Centre*



toujours *pp*, > = *piu f* (= *mf*)

- = *poco piu f* (= *mp*)



Battenti *demidur*

Scorzvole, Steno tempo (♩ = 180) *A tempo*

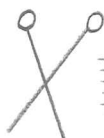
TIMB

toujours *mp* > = poco più *f* (= *mf*)

TIME: 3'00"

- 3 -

LA NATURA DELLE COSE



RAPIDO ♩ = 240 ----- rall ----- rall ----- ♩ = 210

TAMBORE  
BOIS  
TROIS TOUCHES

Musical notation for measures 1-3. Measure 1: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 2: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 3: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Accents (>) are placed under the first three notes of each measure.

sempre p, > = mf

----- rall ----- rall ----- ♩ = 186

Musical notation for measures 4-6. Measure 4: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 5: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 6: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Accents (>) are placed under the first three notes of each measure.

----- rall ----- rall ----- ♩ = 160

Musical notation for measures 7-9. Measure 7: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 8: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 9: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Accents (>) are placed under the first three notes of each measure.

----- rall ----- rall ----- ♩ = 132

Musical notation for measures 10-12. Measure 10: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 11: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 12: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Accents (>) are placed under the first three notes of each measure.

----- rall ----- ♩ = 120

Musical notation for measures 13-14. Measure 13: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 14: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Accents (>) are placed under the first three notes of each measure. The piece ends with a double bar line and the word "TACET".



Calmo, ♩ = 120, Fluido, senza rigore

MAINS  
TROIS  
TOUCHES  
TAMB  
BOIS  
autres  
touches

Musical notation for measures 1-3. Includes notes, rests, and dynamic markings like '>' and 'X'. A fermata is present over measure 3.

Avec doigts  
toujours mp > = fz

≈ 18,5"

Musical notation for measures 4-6. Includes notes, rests, and dynamic markings like '>' and 'X'. A fermata is present over measure 5.

≈ 37"

Musical notation for measures 7-9. Includes notes, rests, and dynamic markings like '>' and 'X'. A fermata is present over measure 8.

≈ 56"

ici ≈ 4'00"  
STOP

Musical notation for measures 10-12. Includes notes, rests, and dynamic markings like '>' and 'X'. A fermata is present over measure 11.

Musical notation for measures 13-14. Includes notes, rests, and dynamic markings like '>' and 'X'. A fermata is present over measure 14.

TACET

TIME: 5'00"

LA NATURA DELLE COSE

Battenti, dur

Calmo, stesso tempo ♩ = 120, A tempo

3 CLOCHES  
mains (ongles)

≈ 18,5''

toujours laisser vibrer les cloches

pp

≈ 37''

Sans neutres = gestes sans sons

≈ 56''

TACET

≈ 1'00'' STOP



TIME: 6'00"

- 6 -

LA NATURA DELLE COSE

Calmo, stesso tempo.  $\text{♩} = 120$  accel

5 CLOCHES

SONS NEUTRES

etouffer la cloche central

toujours mp; > = poco più f (=mf)  $\oplus$  = etouffer la cloche correspondant a la ligne indiquée par  $\phi$

accél.  $\text{♩} = 150$  a tempo

4 5 6

TIME  $\approx 30''$

$\text{♩} = 150$  rall

etouffer les trois cloches

7 8 9

rall  $\text{♩} = 120$  (tempo I)

10 11 12

( $\approx 1'00''$  STOP)

13 14

TACET

Scorrevole ♩ = 180, A tempo

CALEBASSE  
Baguette légère  
Bâton dur  
Bâton souple  
toujours mf > = fz

Musical staff 1: Measures 1-3. Includes triplets and a 5:4 ratio. Accents are present under the notes.

Musical staff 2: Measures 4-6. Includes triplets and a 5:4 ratio. Accents are present under the notes.

Musical staff 3: Measures 7-9. Includes triplets. Accents are present under the notes.

sans neutre (gotta silenziosa)

Musical staff 4: Measures 10-12. Includes triplets and a 5:4 ratio. Accents are present under the notes. 'x' marks are on the lower staff.

Musical staff 5: Measures 13-14. Ends with the word "TACET". Accents are present under the notes. 'x' marks are on the lower staff.

TIME: 8'00"

MAINS *Scorrevole, Steno tempo* ♩ = 180 ----- *rall.* ----- → (♩ ≈ 165)

CALEBASSE

TRUIS MODES  
D'ATTACK  
DIFFERENTES

(doigts)

*f* *f* *f* *mp* *simile* *f* *f*

*finitura toujours p ou pp*

*rall.* ----- *rall.* ----- → ♩ = 156

(♩ = 150) ----- *rall.* ----- *ici ≈ 30"* ----- *rall.* ----- → (♩ ≈ 144)

*rall.* ----- *rall.* ----- → (♩ ≈ 132)

*rall.* ----- → ♩ = 120

TACE

≈ 1'00"





TIME : 10'00"

dmw X

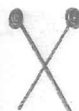
RAPIDO ♩ = 240, A Tempo

TIMBALE

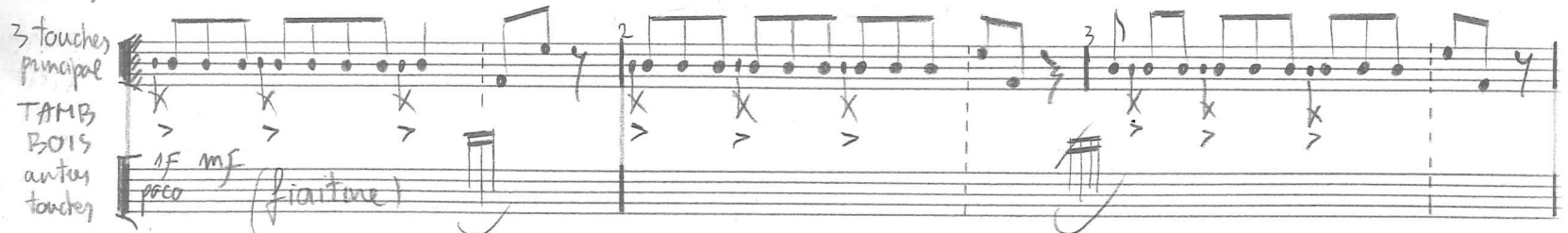
ATTENTION: on utilise plusieurs degrés entre bord e centre  
 centre peu a peu → borde extreme

repete du debut  
 jusqu'a 1'00"

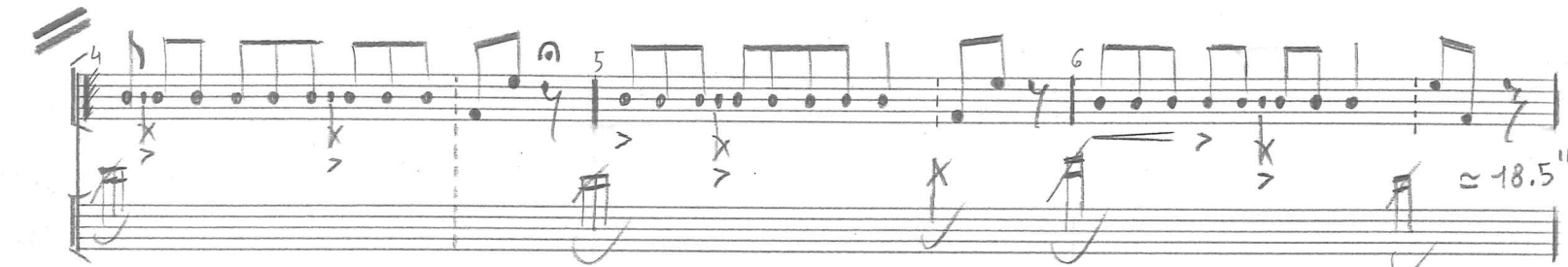
TIME : 11'00"

 *Steno tempo. RAPIDO ♩ = 240 Sempre a tempo.*

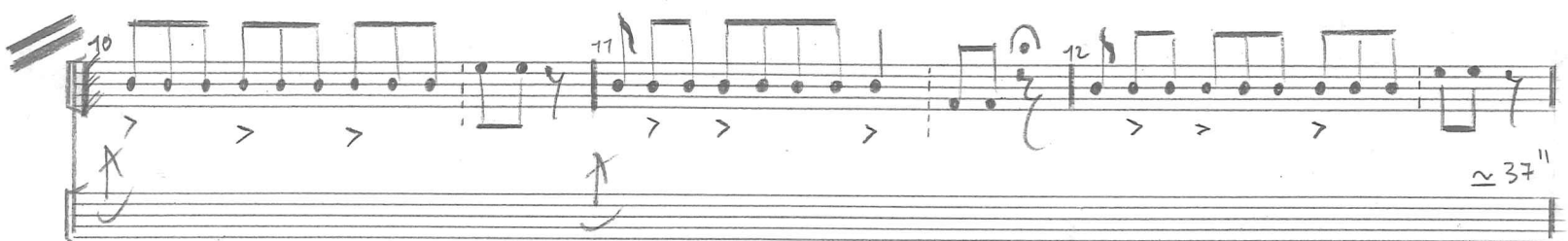
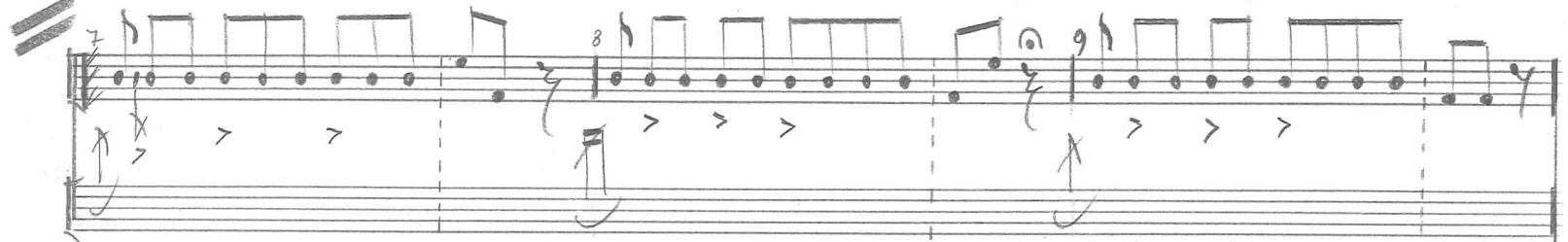
3 touches principales  
TAMB  
BOIS  
autres touches



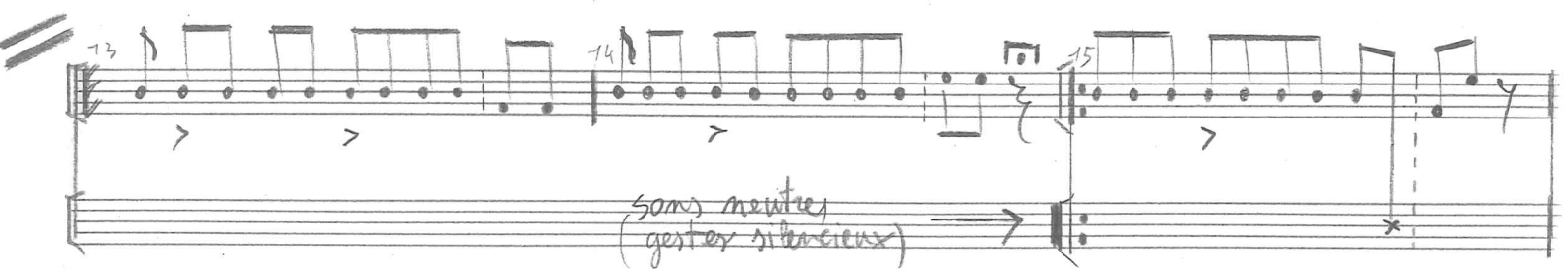
Les trois touches principales: toujours mf; > = poco fz (f). Les "fiartine" toujours p - mp



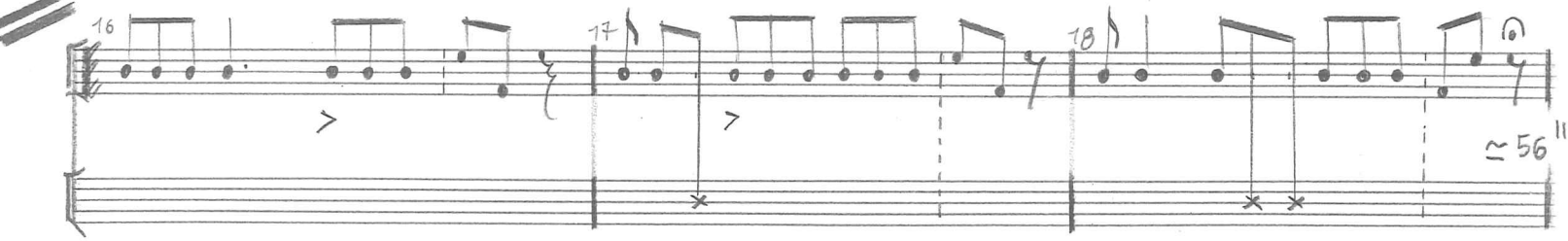
≈ 18.5"



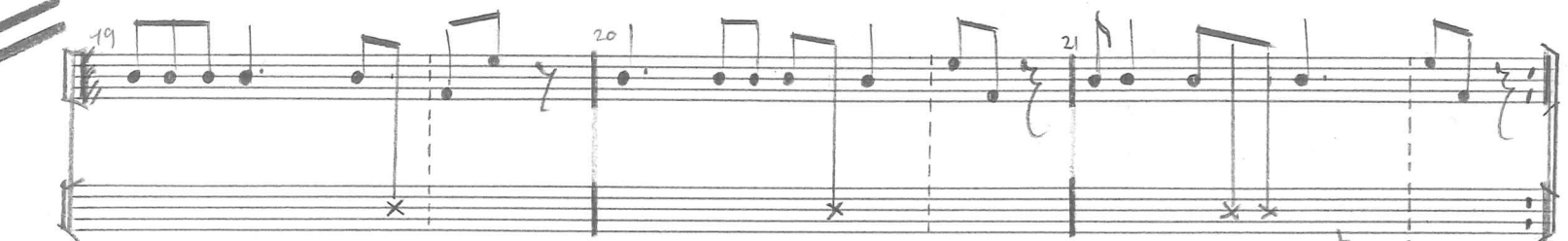
≈ 37"



sons neutres  
(gestes silencieux) →



≈ 56"



ici ≈ 1'00" ↑

repetier, si necessaire  
jusqu'a 1'00" ↑

TIME : 12'00"

*3 touches*  
*TAMB BOIS sans menton*  
RAPIDO ♩ = 240 — — — *rall molto* — — — — — *rall* — — — — —

*mf* *mf mp*

*toujours mp; > = poco fz (mf)*  
— — — *rall* — — — ♩ ≈ 180

*4* *5* *6*

— — — *rall* — — — ♩ ≈ 120 — — — — — *rall* — — — — —

*7* *8* *9*

— — — *rall.* — — — — — ♩ ≈ 90 — — — — — *rall.* — — — — —

*10* *11* *12*

— — — *rall.* — — — — — ♩ = 60

*13* *14* *15* **FACET**  
↑ *ici ≈ 1'00"*



TIME: 13'00"

*Calmo, ♩ = 120, fluído, senza rigore*

3 CLOCHES

*toujours l'aimer vibrer les cloches*

*sons neutres (gestes silencieux)*

*sans neutres*

*ici ≈ 1'00*  
*ATTACCA subito 14*



(Cloches, battenti con idra (diversa de mabich), Vuoti ~~Var 8~~, ff, Lento, fluide,

! = ; • = ; x = son neutre (gout sibérien)

Calme, stacc tempo = 120 A Tempo

Cloches

da qui tutto

≈ 57"

Calibane, semibreve, Scordale, Tema, ammorata fatura, mf,  
Scordale 180 Ad tempo



Calibane