

Giuseppe Gavazza

# Sol

per otto violoncelli

durata 7' circa

Lisbona-Grenoble, aprile-maggio 2015

*Sol* sarà dedicato a chi lo eseguirà per la prima volta (\*1)

Giuseppe Gavano

\*1 - Non perdetevi questa occasione rara e preziosa di entrare nella storia della musica



Più mosso

col legno sulla III C al pont. arco III c

arco IV c n.v. mf ppp

arco III c mf ppp

arco IV c n.v. mf ppp

arco III c mf ppp

col legno sulla III C al pont. arco IV c n.v. mf ppp

col legno sulla III C al pont. arco III c mf ppp

mf ppp

20 25 30 35

Più mosso

IV c  Vibrato appassionato poco a poco N.V. 40 45 Accelerando 50

Vlc.1

IV c  Vibrato appassionato *f* sempre *f* poco - a - poco - N.V. 40 45 50  Vibrato appassionato

Vlc.2

IV c  Vibrato appassionato *f* poco - - a - - poco - - - N.V. 40 sempre *f* 45 50 Vibrato appassionato *ff*

Vlc.3

IV c  Vibrato appassionato *f* poco - - - a - - - poco - - - - N.V. 40 sempre *f* 45 50 *ff*  Vibrato appassionato

Vlc.4

IV c  Vibrato appassionato *f* poco - - - a - - - poco - - - - - N.V. 40 sempre *f* 45 50 *ff*  Vibrato appassionato

Vlc.5

IV c  Vibrato appassionato *f* poco - - - a - - - poco - - - - - N.V. 40 sempre *f* 45 50 *ff*  Vibrato appassionato

Vlc.6

IV c  Vibrato appassionato *f* poco - - - a - - - poco - - - - - N.V. 40 sempre *f* 45 50 *ff*  Vibrato appassionato

Vlc.7

IV c  Vibrato appassionato *f* poco - - - a - - - poco - - - - - N.V. 40 sempre *f* 45 50 *ff*  Vibrato appassionato

Vlc.8

IV c  Vibrato appassionato *f* poco - - - a - - - poco - - - - - N.V. 40 sempre *f* 45 50 *ff*

♩ = 100 c.a.

Accelerando

♩ = 120

□ Vibrato appassionato

Vlc.1  
55 *ff* III c 60 *ppp* 65 *pppp* IV c 70 III c IV c

Vlc.2  
55 III c 60 *ppp* 65 *pppp* IV c 70 III c IV c

Vlc.3  
55 III c 60 *ppp* 65 *pppp* IV c 70 III c IV c

Vlc.4  
55 III c 60 *ppp* 65 *pppp* IV c 70 III c IV c

Vlc.5  
55 III c 60 *ppp* 65 *pppp* IV c 70 III c IV c

Vlc.6  
55 III c 60 *ppp* 65 *pppp* IV c 70 III c IV c

Vlc.7  
55 III c 60 *ppp* 65 *pppp* IV c 70 III c IV c

Vlc.8  
□ Vibrato appassionato  
55 *ff* III c 60 *ppp* 65 *pppp* IV c 70 III c IV c



85 □ Vibrato appassionato III c 90 IV c vibr. III c 95 III c IV c 100

Vlc.1 *ff* *fff* *ppp*

Vlc.2 *ff* *fff* *ppp*

Vlc.3 *ff* *fff* *ppp*

Vlc.4 *ff* *fff* *ppp*

Vlc.5 *ff* *fff* *ppp*

Vlc.6 *ff* *fff* *ppp*

Vlc.7 *ff* *fff* *ppp*

Vlc.8 *ff* *fff* *ppp*



105 110

Vlc.1 *sempre ppp*

105 110 *sempre ppp*

Vlc.2 *sempre ppp*

105 110 *sempre ppp*

Vlc.3 *sempre ppp*

105 110 *sempre ppp*

Vlc.4 *sempre ppp*

105 110 *sempre ppp*

Vlc.5 *sempre ppp*

105 110 *sempre ppp*

Vlc.6 *sempre ppp*

105 110 *sempre ppp*

Vlc.7 *sempre ppp*

105 110 *sempre ppp*

Vlc.8 *sempre ppp*

IV c III c

Detailed description: This image shows a page of a musical score for eight violas, labeled Vlc.1 through Vlc.8. Each staff contains musical notation in bass clef with various time signatures (3/8, 3/4, 4/4, 5/4, 5/8). The score is divided into two measures, 105 and 110. The dynamic marking *sempre ppp* is present in every staff. In the Vlc.8 staff, there are additional markings 'IV c' and 'III c' above the notes in measure 110. The notation includes various note values, rests, and articulation marks.

poco ..... a ..... poco ..... 120 ..... al ..... ponticello 125

The image displays a musical score for eight violas, labeled Vlc.1 through Vlc.8. The score is written in bass clef with a 3/4 time signature. It begins at measure 115, where the tempo is marked 'poco' and the dynamics are 'poco'. At measure 120, the tempo changes to '120' and the dynamics to 'poco'. At measure 125, the tempo changes to '125' and the dynamics to 'al ponticello'. The music consists of a steady eighth-note pattern. The first measure of each staff (115) shows a few notes with staccato dots. From measure 120 onwards, the notes are marked with accents (>) and staccato dots. The score ends with a fermata over the final note of each staff.

molto al pont.

poco ----- a ----- poco ----- ord -----

135

ord.



The image shows a musical score for eight violas, labeled Vlc.1 through Vlc.8. Each part is written in bass clef with a 5/8 time signature. The score is divided into two main sections: the first section is marked 'molto al pont.' and the second section is marked 'ord.'. The tempo markings are 'poco' and 'a'. The score includes various musical notations such as notes, rests, and dynamic markings. The first section ends at measure 130, and the second section begins at measure 135. The score concludes with a 4/4 time signature change and a final note.

130

135

Pizz. arco

Pizz. arco

Pizz. arco

Pizz. arco

Pizz. arco

Pizz. arco

Pizz. arco

Pizz. arco

Senza tempo \*1 (♩ = c.a. 120)

Vlc.1  
*ffff*  
140 145 150 155

Vlc.2  
*ffff*  
140 145 150 155

Vlc.3  
*ffff*  
140 145 150 155

Vlc.4  
*ffff*  
140 145 150 155

Vlc.5  
*ffff*  
140 145 150 155

Vlc.6  
*ffff*  
140 145 150 155

Vlc.7  
*ffff*  
140 145 150 155

Vlc.8  
*ffff*

\*1 - Sempre alternando liberamente (ma non in sincrono con gli altri) IIIc, IVc e IIIc + IVc; quando IIIc (o IIIc+IVc) usare vibrati diversi, anche molto ampi ed esageratamente enfatici. Cercando ritmi, sincronie e asincronie varie; alternando suoni ordinario, al ponticello e al tasto. Insomma: ascoltando e cercando di rendere il suono complessivo ricco, variato e vivo quanto più possibile.

$\text{♩} = 178$

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Vlc.5

Vlc.6

Vlc.7

Vlc.8

160 165 170 175

*f* *ff*

vibr passionale \*2

vibr passionale

\*2 - indicazione per le parti staccate:  
 vedi partitura (linee punteggiate) per "melodia" spezzata tra le parti da far emergere come unitaria

Musical score for eight violas (Vlc.1-Vlc.8) in bass clef. The score includes dynamic markings (*f*, *ff*), performance instructions (*vibr passionale*, *arco*), and measure numbers (180, 185, 190).

Vlc.1: *vibr passionale* (measures 180-185), *arco* (measure 190).

Vlc.2: *vibr passionale \*2* (measures 180-185), *vibr passionale* (measures 185-190).

Vlc.3: *vibr passionale \*2* (measures 180-185), *vibr passionale* (measures 185-190).

Vlc.4: *vibr passionale* (measures 180-185), *vibr passionale* (measures 185-190).

Vlc.5: *vibr passionale \*2* (measures 180-185), *vibr passionale* (measures 185-190).

Vlc.6: *vibr passionale* (measures 180-185), *vibr passionale* (measures 185-190).

Vlc.7: *vibr passionale \*2* (measures 180-185), *vibr passionale* (measures 185-190).

Vlc.8: *vibr passionale* (measures 180-185), *vibr passionale* (measures 185-190).

Musical score for eight violas (Vlc.1-Vlc.8) from measures 195 to 205. The score includes dynamic markings (*mp*, *f*), articulation (*pizz*, *arco balzato*), and fingering (*IIIc \*3*).

Measure 195: *mp*, *pizz*.  
 Measure 196: *mp*.  
 Measure 197: *mp*, *arco balzato*.  
 Measure 198: *mp*, *pizz*.  
 Measure 199: *mp*, *arco balzato*.  
 Measure 200: *mp*, *pizz*.  
 Measure 201: *mp*, *arco balzato*.  
 Measure 202: *mp*, *pizz*.  
 Measure 203: *mp*, *arco balzato*.  
 Measure 204: *mp*, *arco balzato*.  
 Measure 205: *mp*, *pizz*, *arco balzato*.

\*3 - armonico sulla IIIc, suono risultante sol 2 ottave sopra

Musical score for eight violas (Vlc.1-Vlc.8). The score consists of eight staves, each with a bass clef and a 3/4 time signature. The music features a sequence of notes with various dynamic markings and performance instructions.

Key markings and instructions include:

- Dynamic markings:** *mp* (mezzo-piano) and *pp* (pianissimo).
- Performance instructions:** *arco balzato* (arco balzato) and *pizz* (pizzicato).
- Measure numbers:** 210 and 215 are indicated above the staves.

The score shows a progression from *mp* to *pp* across the measures, with alternating *arco balzato* and *pizz* sections. The notes are primarily eighth and sixteenth notes, often beamed together.

Giuseppe Gavazza Lisbona-Grenoble, 28 maggio - 2 giugno 2015